



Ku-Ring-Gai Art Society

PO Box 229 TURRAMURRA 2074 www.kurinaigaiartsocietv.org.au Mobile 0419 983 917

NEWSLETTER

July 2010



Our Next General Meeting

Tuesday 3 August 2010 @7.30pm
Masonic Hall Turramurra Pacific
Hwy & Turramurra Ave

Next Committee Meeting

Tuesday 27 July 2010 @7.30pm
Ku-ring-gai Performing Arts
Resource Centre, Pymble



President

Malcolm Carver

0412 329 987

mcarver@me.com

Secretary

Jan Harrington Johnson
0400119211

jan.hj@iinet.net.au

Membership Secretary

Jeanette Agnew 0438 737 712

jeanette.agnew@gmail.com

Treasurer Eric Kahn 9144 6179

Patrons

Lou Klepac & Meg Stewart



Carlos Barrios demonstrating at our July Meeting on a 150cm square canvas

July Guest Speaker

Carlos Barrios

by Suzanne Lane

Carlos made an impressive entrance to the July meeting, carrying a very large canvas for his demonstration, and proceeded to entertain and enthral his audience. He has recently returned from a painting trip to Hill End, "an area with more kangaroos than people", where he had a wonderful time "eating, drinking and painting".

He spoke energetically and enthusiastically with a strong Spanish accent, telling us stories from the adventure of his life. His aim in life, he said, was to be "a good father, human and artist".

His early life has been a great influence on his work; born in El Salvador and growing up in a time of civil war, as a child he discovered that art was a way to produce magic and fantasy in his life. "High emotion creates the alchemy" which produces the creativity of art. His father was an archaeologist introducing him to the art and artefacts of ancient South American cultures at an early age. Some of the ancient images still appear in his paintings.

He arrived in Australia in 1990, moving from place to place around Sydney and at times returning to travel through Mexico and South America. He told one story of surviving a gunshot wound to the head when he encountered bandits in Mexico, he said to himself "I don't want to die now; I have too many paintings still to do."

Coffee is another great influence in his life. His family had a coffee plantation, the aroma and taste of coffee surrounding him from an early age. To support himself as an artist he worked as a barista in Sydney meeting his future wife by making her daily coffee in the café. They now live in Robertson with their two children, where

he has a studio and works full time as an artist. Ben Quilty, John Olsen and Guy Maestri are frequent painting companions, having nearby studios in Robertson and sharing experiences in art.



We next viewed slides of his works: expressive figurative drawings and paintings, some monochrome in graphite, charcoal or acrylic, others with strong splashes of vibrant colour and mixed media. The surfaces are often scratched and rubbed back for emotional effect, "to make the process more joyful". His main themes explore human relationships, family and animals, with his two children frequently appearing in his works.

With the statement "I like to make a quick mess!" he then proceeded to work quickly and energetically, producing sweeping gestural marks in yellow, red and black, squeezing the lines straight from the tube and scraping with a cheap plastic scraper (his best investment!) as figures emerged on the canvas. At times he worked with a brush in each hand, scraping, scratching and rubbing with his hands, the paint thick and rich. Patterns built up in a network of lines and dots, layer upon layer, faces and animals appearing and disappearing. He described his technique as "just to make the energy".

At last he stepped back and declared the painting finished, for the time being. Bruce Harkness thanked him on behalf of all the audience for "sharing your background, ideas and passion".

Chroma Australia, represented by Serena da Roza, not only sponsored our speaker, but also supplied him with the paint which he used most liberally and for which he was very grateful.

Thank You Carlos

Special thanks to
Chroma Australia



"Megalong Valley" oil painting donated by Edward Spessot for the 2010 Annual Awards



MEMBERS NEWS

Our Judges for our Awards Exhibition will be Judith White and the former Head of the National Art School Bernard Ollis



Congratulations to Members Andrew Smith 1st Prize AWI Watercolour Award in the Mosman Youth Awards (above with self portrait)

Josephine-Anne Smith

St. Ives Show - 1st in Oil, 2nd in Pastel, 2nd in Miniatures, 2nd in Mixed media

Exhibiting Membership Intake

on Friday 6th August at Masonic Hall, Turramurra

Application forms available on the website

www.kuringaiartsociety.org.au

Enquiries phone **Sally Coffey** 94181460

Mignon Parker Workshops

The workshop held on 26th June with Mignon Parker was a great success with many very colourful paintings, the end result.

Gallery Framing Workshop

The framing workshop held recently was very interesting with a detailed inspection of the workshop and all the modern equipment such as digital mount cutting and setting up of frames.

Photography @ Meetings

Your President Malcolm Carver has asked if members refrain from taking photographs during meetings particularly during demonstrations as we have received a few complaints and it is annoying.

Alison Taylor 's Vale in last months newsletter should also have mentioned that Alison was KAS Vice president 2001

Next KAS Guest Speakers

Josefia Lemon Watercolour (Sep)
Joe Penn Drawing (Oct)
Helen Leete Sculpture (Nov)

WHATS ON

'Back to Nature'

Art Exhibition
by Margot Gough and Josephine Anne Smith
Hornsby Art Gallery 14 -25 July

Ku-ring-gai Art Society Awards Exhibition

19 -25 July. St Ives Shopping Village
Opening Night Wed 21 July

Warringah Art Exhibition 15 -25 July. Entries close 6 July. Ph 9942 2502

North Sydney Art Prize 24 July- 2 August. Entries close 2 July. Ph 9936 8187

Australian Society of Miniature Art Awards

16-31 July. Entries close 25 June. www.asma-nsw.com

Mosman Art Prize

31 July – 29 Sept. Entries close 19 July. Mosman Council

Mortimer Prize. Entries close 4 Sept. Ph 0412 638 210

47th Lane Cove Art award 13-22 August. Entries close 28 July.

Paul Miller Our Guest Artist in August



"Egg Tempera Painting & Things"

Paul was born in Canada in 1957 & started drawing and painting at the age of ten. He was influenced by realist artists in his region, Chris Pratt, Alex Coville & Tom Forrestall.

He has a BFA Degree from Mount Allison University, Sackville NB, Canada & MFA Degree from the University of Tasmania, Hobart Centre for the Arts. Paul was an Art Teacher in Canada, from 1983-86 at the Nova Scotia School of Art and Design Extension Dept. and after moving to Australia in the late 1980's has taught Painting and Drawing at TAFE in Australia from 1989 – 2010.

He is heavily influenced by the late, great Andrew Wyeth. Paul's works are held in many collections worldwide. Paul has held ten solo exhibitions & been a finalist in 46 group shows both here and overseas. He has been in more than 94 group exhibitions, many have been touring shows going to multiple venues. Two prints in the permanent print collection of the national gallery, Canberra.

Awards
2008 - Mortimore Art Prize, best portrait in show. (Shown at right)

1995- The Denise Hickey Studio residency at the Cite International des Arts in Paris.

1987 – Postgraduate scholarship at Uni of Tasmania

Tempera is a difficult media to work with & he first attempted it when he was a teenager & now in his early 50's he has revisited this medium to find it a place of great mystery that requires the need for good drawing skills and clear understanding of the nature of paint and colour.

It is from this narrow place that springs great clarity. Tempera is meant to be approached slowly, using small washes, and brush strokes, layer after layer which allows the light to reflect off the gesso surface, which creates an inner glow.

In his talk he hopes to reveal a bit of the mystery and give a small insight into its magic. Paul will speak of what, where and how his work developed, and what drew him back to egg tempera painting. Not to be missed



INTRODUCING

Le Smock

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45th Annual Awards Exhibition

Monday July 19 to Sunday July 25

Turrumurra Community Bank® Branch Bendigo Bank

OUR EXHIBITION is fast approaching and much of the behind the scenes work is coming to fruition. Entries received from approximately 110 exhibiting artists and over 250 artworks have been entered.

Please note Sunday July 18 (delivery of works) – Sunday July 25 (collection) at **St Ives Shopping Village**.

Roster Duty is obligatory for all entrants, whether or not they are selected. Please phone **Suzanne Lane: 91441249** to check your roster shift. If you are unable to do your roster duty, for any reason, please ask another member to replace you. Social members are encouraged to also do a roster duty, as an excellent way to meet other members and become more involved in the society.

We need more Roster Leaders in future (who manage the sales desk) so please consider volunteering next time for that position in your roster shift.

We also have a **new Bank Credit Card Machine** to simplify transactions. Can Roster Leaders please make themselves familiar and pass their knowledge onto the next roster team.

The Turrumurra Community Bank Branch of the Bendigo Bank will be generously sponsoring the Grand Prize of \$1000

Please **ensure your work complies** with all conditions and by-laws, that they are recent works never before exhibited and that they are professionally presented.



Exhibition Manager Suzanne Lane with the new Credit Card Facility

We are extremely grateful to all of our Exhibition Sponsors

Sponsors

- Art Smart Art Supplies & Framing
- Art Spectrum
- Beagle Press
- Blooms Chemist
- Chroma Australia Pty Ltd
- Fine Impressions, Printers
- Gomes Family
- Intaglio Gallery and Framing
- Joan Irwin,
- Ku-ring-gai Art Centre
- Ku-ring-gai Art Society
- Ku-ring-gai Council
- North Shore Art Supplies & Arches/Canson Paper
- O'Loughlin's Medical Pharmacy
- Oxford Art Supplies Pty Ltd
- Richard Inman Family
- S & S Wholesale Pty Ltd
- St Ives Shopping Village
- St Ives Village Florist
- The Art Scene
- Turrumurra Community Bank
- Wyld Ivy Restaurant, St Ives

GRAFTON ARTSFEST IN SPRING 25-30 SEPTEMBER 2010 SIX DAY WORKSHOPS

For Brochure T 02 6643 1528 E info@artsfestrafton.com Website www.artsfestrafton.com

Watercolour

- Nic Canosa
- Malcolm Carver
- Neil Frysteen
- Terry Jarvis
- Greg Allan
- Amanda Hyatt

Oils

- Colley Whisson
- Lyn Diefenbach
- Anne Morton
- Lee Machelak

Pastel

- Lyn Mellady
- Grace Paleg
- Catherine Hamilton



Acrylics

- Herman Pekel
- Pamela Griffith
- Mignon Parker

Mixed Media

- Kevin Oxley
- Alison Coulthurst
- Lizzy Connor

Contemporary

- Carol Wilkes
- Dallas Nock
- Gemma Black
- Claire Brach
- Ken Smith

Flora & Fauna

- Diana Bilderbeck-Frost
- Wendy Jennings
- Linda Weil

Drawing

- Alan Rawady
- Manuel Petavrakis

Plein Air Painters of Australia Venues for July 2010

30-Jul-10	Manly Dam, Section 3.	287 D1	197 D1
6-Aug-10	Manly Dam, Section 3.	287 D1	197 D1
13-Aug-10	Greenwich Sailing Club,	315 A14	215 L14
20-Aug-10	Greenwich Sailing Club,	315 A14	215 L14
27-Aug-10	Harold Reid Rsv, Middle Cove	286 C8	196 H8

More information please ring Jim Attrill 9918 8625 or Ed Sturz 9971 5513

TREASURER'S REPORT__Presented by Eric Kahn at General Meeting on 6 July 2010

Opening Balance at 21/5/10	\$44,261.35	Balance as per Cash Book	27.872.23
Add credits to date	<u>1,882.66</u>		
	46144.01		
Less outgoing to date	<u>16,613.65</u>	Less outstanding cheques	<u>1,658.13</u>
Balance as at 18/6/10	\$ 29,530.36		\$29,530.36

KAS Workshops 2010

21 st August	Yvonne Langshaw	Collage	Waiting List only	Louise
11 th September	Rob Candy	Watercolour	Fully Booked	Jean
23 rd October	Michael Herron	Drawing		Louise

Workshops have been reduced to \$46 to be paid one month before.

Please ring Jean to make a booking as listed above T 9499 2547

Please ring Louise to make a booking as listed above T 9402 5702 Evenings

A new Painting Demonstration (not a workshop) is being organised to enable members to join in, watch and ask questions of a painter working in a studio environment. See below for details Bookings are essential [There is room for a 24 people with video equipment to be set to allow everyone to see the detail of each perplexing brush stroke may be slow but riveting to see.](#)



Yvonne Langshaw

Collage Workshop

2009 Grand Prize Winner and teacher Yvonne Langshaw is giving an exciting workshop on Saturday 21 August 2010 Refer also to her gallery [website](#)

When Saturday 21 August 2010

Where: West Lindfield Community Hall, 40 Moore Ave, West Lindfield
Time: 9.30am – 3.30pm. Cost: \$46pp
Please send Cheques to Eric Kahn PO Box 700 St Ives NSW 2075

Rob Candy

Watercolour Workshop

Outstanding artist and teacher Rob Candy is delivering a hands on workshop on Saturday 11 September 2010 Refer also to the AWI [website](#)

When Saturday 11 September 2010

Where: West Lindfield Community Hall, 40 Moore Ave, West Lindfield
Time: 9.30am – 3.30pm. Cost: \$46pp
Please send Cheques to Eric Kahn PO Box 700 St Ives NSW 2075
For Information **Jean** 94992547

Painting Demonstration **Brian Stratton OAM**

Saturday 20 November 2010 @ 9.30am - 3.30 pm at West Lindfield Community Hall, 40 Moore Ave, West Lindfield

Brian Stratton was our judge in 2009 and an esteemed immediate past president of the Australian Watercolour Institute. This is a demonstration day and **not** a workshop. Brian will talk about techniques and paint in watercolour. \$25 Cost to members who attend but **bookings essential**. Please ring **Jean** 9499 2547.



ART BOOKS

Do you have some **art instruction books and DVD.s** that you no longer need which may assist other members? Your Society would very much appreciate if you could please send them along to our next General Meetings and donate them to our library.



KAC Diary for 2010

Weekend Art Classes at Ku-ring-gai Art Centre Roseville

Sketching for Watercolour

Tutor Tony Belobrajdic / Malcolm Carver
Sunday 1 August (TB) Sunday 8 August (MC)
2 Day Workshop
10am to 4.30pm

Botanical Art Realistic Leaves

Tutor Annie Hughes
Sunday 1 August & Sunday 8 August
2 Day Workshop
10am to 4.30pm

Collagraph Workshop

Tutor Margaret Szymanski
Saturday 14 August & Sunday 15 August
2 Day Workshop
10am to 4.30pm

Bookings

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre

Please send news to:
Linda Joyce, 24 Ballyshannon Road,
Killarney Heights, NSW 2087
Email: lindajoyce@optusnet.com.au
Deadline for information to go in next Newsletter Fri 6 August 2010