



# The Ku-Ring-Gai Art Society

## VANESSA ASHCROFT

### ARTIST'S BIO

#### 2011

- **Finalist** Mount Eyre Vineyard Art Prize
- **Solo exhibition** Nolan on Lovel Art Gallery – Leura
- Exhibition in Seoul, Korea, '*Living in Harmony*' group exhibition of prominent Australian and Korean artists – celebrating Australia's relationship with Korea, Sponsored by the Australian & Korean Governments.

#### 2010

- 'Reflections in a Quiet Place in Time' - **finalist Norville Art Prize**
- 'The edge' work on metal - **finalist in Mosman Art Prize**
- Shortlisted for Mount Eyre Vineyard Art Prize
- 'From my Window Woolloomooloo Wharf' - **finalist Gosford Art Prize**
- 'The Edge' work on metal - **finalist in Gosford Art Prize**

#### 2009

- '*Living Australia*' exhibition in Seoul, Korea – one of only 6 renown, female Australian artists and 10 Korean artists presenting work by invitation from the Korean Women's Art Society in Sydney (KWASS)
- Introducing works on metal – luminous paintings on steel and aluminium
- Sixth solo exhibition of abstract art and landscapes, Harris Courtin Gallery
- [May Street Studios Artists](#) Open Day – a featured artist

#### 2008

- Finalist, Paddington Art Prize
- Solo exhibition, Harris Courtin Gallery, Paddington, Sydney
- Represented by Mingarra Gallery, Phillip Island, Victoria
- [Ku-ring-gai Art Centre](#), Sydney, tutor in mixed media and painting

#### 2006

- Solo exhibition, Harris Courtin Gallery
- Commissioned by [Red Spice Road Restaurant](#), Melbourne CBD, Australia
- Ku-ring-gai Art Centre, tutor in mixed media and painting

#### 2005

- Represented by Corporate Art, Gold Coast, Queensland, Australia
- Solo exhibition, Harris Courtin Gallery
- Finalist, Muswellbrook Regional Art Show
- Ku-ring-gai Art Centre, tutor in mixed media and painting

# Materials Required For Workshop

Regarding materials that we will be using.... I will be setting up demonstration work stations and supplying some materials. If you can look at the list below and bring whatever you have in your art kits. The more you have at your finger tips to use, the better chance of a masterpiece!!

## 1. Wax

Materials.. I will provide!

## 2. Mono prints

Materials...

Printing ink/ oil paint /water soluble oil paint  
Prepared paper with pva glue(3 coats of pva on white watercolour paper)  
Spatula  
Rags  
Paintbrush variety of sizes

## 3. Ink, tissue & charcoal

Materials...

White 200 arches papers x 3  
Drawing paper / cartridge paper  
Brown paper... Scrap/wrapping  
Charcoal... Willow & compressed  
Sticks from the garden  
Black & white tissue paper  
Shellac  
Collage paper.. Rice/neutral colours  
Black ink... Waterproof  
Red & white conte  
White oil pastel  
Wax candle ...domestic  
String  
Modeling compound  
Pva glue  
Masking tape  
Masonite backing board

## 4. Other Items

Drop Sheets  
Drawing board  
Bulldog Clips  
Lunch