



The Ku-Ring-Gai Art Society

Workshop

Abstraction, Still Life & Figure

When: Sat 1st May
Tutor: Peter Griffen

Starting with 'abstract loosening up' exercises, participants in the workshop will then begin to work in their own individual ways following on from these beginnings. Some may choose to work totally abstract, while others may decide to include some representation in their imagery, incorporating the free use of paint and a wide range of materials. Collaging is emphasized, and the participants are encouraged to invent, and experiment with, new techniques.



<http://www.petergriffen.com/>

Demonstrations and appropriate suggestions will be made when needed. Reference material on contemporary art will be available.

The use of intuition and free thinking will be particularly encouraged as well as the development of vivid colour.

If space permits, participants will be encouraged to work on the floor as well as their tables.

Suggested Materials List

Acrylic Paint (Artist quality would be best and chose quantities to suit your budget.)

- White, larger amount than others
- Black
- "Warm" yellow
- "Cool" yellow
- "Warm" red
- "Cool" red
- "Warm" blue
- "Cool" blue
- Phthalo Green, Dioxine Purple and Orange
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Derivan (or Matisse) polymer gloss varnish 500ml

Brushes - A range of very fine to broad (6cm approx)

Paper - At least 20 sheets of cartridge paper, approx. 60x40 cm

Canvas - One stretched canvas of any size (more than one would be better)

Spatula

Bucket

Small plastic containers

Rags and/or paper towels
Scissors and/or Stanley knife

Extras

Anything else that you wish to use such as:

- found objects
- old magazines, etc. for collage
- other acrylic paints

Pencils

Artist paper

Charcoal

Other painting surfaces

Crayons

Pens and inks

Pastels

Gesso

Trowel

Impasto medium

Acrylic painting medium

Easel