



The Ku-Ring-Gai Art Society

Workshop

An Artist's view - How Digital tools can contribute to your Art

When: Sat 27th February

Tutor: Andy Sussman

Introduction

Why a computer?

What tools?

Hardware: Mac vs. PC, Digital Cameras, Scanners, Drawing Tablets, Storage

Software: Photoshop and its variants, Painter, GIMP, MS Picture Manager

Focus on Photoshop - Demonstration of various options

Photo correction & manipulation -

Adjusting colour

Red-eye correction

Setting black, setting white

Cropping

Fixing old images - tears and scratches, tone, colour

Image Analysis B&W Conversion, Posterising,

Image construction - Demonstration of process

Q & A - answering audience questions around this theme.

Andy A. Sussman

Introduced by an uncle to the darkroom at 10 years of age, Andy has been involved in photography for more than forty years. Trained at Sydney TAFE, he worked in commercial studio, sport and portraiture before getting involved in the world of corporate presentations. Seeing the potential of computers in the graphic design process, Andy opened Australia's first Macintosh-based graphic design & presentations studio, eventually building to the most successful facility of its kind.

When he sold this business, Andy moved to establish a specialist recruitment agency for the creative industries. Here he stayed in close touch with the developments and requirements of the digital creative environment while building the business and establishing offices in Sydney, Melbourne and Auckland. During this time, he took up evening classes in mixed media, watercolour and life drawing and did a number of short courses and residentials to build fine art skills. After almost 15 years, he decided that it was time to get back to his first love and sold the agency to return to hands-on art.

Currently studying a Bachelor of Fine Art degree with a photo-media major at the National Art School in East Sydney, Andy now able to apply his extensive depth of digital and creative skills and experience to a fine art practise. He has exhibited in a number of group shows and has work in private collections in Australia, New Zealand and America.