



The Ku-Ring-Gai Art Society

Workshop

Drawing

When: Sat 23rd October

Tutor: Michael Herron

I hope to cover a range of ideas during the workshop, exploring materials and their use, mixed media, recycling old drawings old exploring ways of seeing and building a body of work.

These ideas I term artist practice, where drawing is an investigative process, exploring possibilities of a subject and developing interesting work, where the materials used extract help see the subject in different ways.

I will be giving a demonstrations with shellac, background gouache, white and a few colours (Matisse and Jo Sonia) and ink.

Suggested Materials List

A2 Cartridge or bond Paper

Some sheets of heavier cotton paper would be good

Any old drawings or prints on cotton paper you can draw over

Bulldog clips

Willow Charcoal, bigger is more durable

Compressed charcoal

General Charcoal pencil 6B or Conte pencil

white pastel

1 vinyl erasure and 1 kneadable erasure {the grey Faber one is preferable}

Workable matt fixative is a good thing to have

Graphite pencils and any dry colour pastels you may have

A knife for cutting erasures and sharpening pencils

If you can find paper stump, a pencil shaped paper roll they are for pushing the charcoal around on the paper



