



The Ku-Ring-Gai Art Society

Workshop

Make Your Colours Pop!

When: Sat 26th June

Tutor: Mignon Parker

Make your own impressions, enjoy the pleasure of using clean bright acrylic colour when painting onto a black gesso canvas. The subject is of a still life of winter flowers and rich ripe fruit. Participants will enjoy putting their own individual impressionistic interpretations into their work and watching the colours pop on a dark background. The process of painting on a dark surface is allowing the natural black line to show through the painting. All the results are brilliantly different and unique. This is an excellent opportunity to be free and enjoy the day pushing colour and take home completed painting.



Material List

- Easel
- Stretched canvas approx 30" x 24 ". Pre-paint canvas before coming to the workshop.
- Black gesso (recommended brands - Matisse, now called Derivan, or Daler Rowney)
- Acrylic paints (must have white)
- Brushes - include a selection of flat fine and wide (acrylic or hog hair)
- Disposable palette
- Water jar
- Clean rags or Chux cloth
- Pastel pencil or stick (white or pastel colour)
- Camera - in case your painting isn't finished to take an picture of the still life

NB. It may be necessary for Mignon to bring two arrangements of winter fruit and flowers in which case a small contribution of \$3 or \$5 may be required on the day.

About Mignon Parker

Mignon is a Sydney artist living and working from her Northern Beaches home and studio. Mignon studied at North Sydney Technical College and attended the Diploma Course in Design at the National Art School in Sydney. After which she worked in advertising as a commercial artist.

During her thirty year career in the arts, Mignon has remained a prolific artist submitting work for mass media publications, teaching and conducting workshops state wide.

Mignon works in a broad media of watercolour, acrylic, oil, rust oxidisation, patinas and encaustic. Inspired by nature her passion is colour and texture. Her work continues to evolve and engage the viewer with new images and in a manner of describing the subjects she presents.

Mignon's work is represented in various galleries, private and corporate collections in England, Europe, New Zealand and Australia.