



The Ku-Ring-Gai Art Society

Workshop

Abstraction, Still Life & Figure

When: Sat 21st August

Tutor: Yvonne Langshaw

Suitable for students from beginners to advanced, the workshop is about exploring your natural creativeness and expanding your artistic experiences with mixed media, ink and paint. Different techniques will be explored for starting a painting, freeing-up and achieving a contemporary approach.



Subjects can be free choice, landscape using reference materials, still life objects and painting from your own sketches and works.

Demonstrations and examples of techniques will be given throughout the workshop. Individual help and tuition will be given.

I hope to encourage experimentation and new ideas to incorporate into your painting practice. Techniques will be discussed for rescuing works and working through problem areas.

About Me

I have been involved in the practice and study of visual art most of my life and have given workshops and classes for the last 20 years.

I work in all different media including oils, acrylics, gouache, watercolour and mixed media.

I have exhibited work widely in both solo and group exhibitions. I have won over 80 First Prizes in competitions since 1968 and have works in public and private collections in Australia and overseas including Ku-ring-gai Council, Hornsby Shire Council, Shoalhaven City Council, Cowra Regional Gallery, Manly Art Gallery & Museum and The Public Trustee of New South Wales.

Suggested Materials List

4-5 sheets of paper (about 300 gms). (Old paintings can be painted over if using acrylic.) Full sheet, if comfortable with this size.

A couple of sheets of white Canson paper.

Sketch book or sketch paper and sketching materials. Support board and clips.

Plenty of Acrylic paint in a variety of colours.

Large palette.

Palette knife.

Variety of brushes, some large, plus a Chinese or watercolour brush for ink.

Water container.

Spray bottle for water.

A few sheets of newspaper.

A few oil pastels (craypas) including Black.

Paint rag, paper towel etc.

Collage papers or make your own using old paintings torn up.

Binder Medium.

White Gesso.

Stick of compressed charcoal.

Any found objects, leaves, ferns, wood grain, sticks, pens, feathers, sponge etc. to print from or apply paint or ink.