



# The Ku-Ring-Gai Art Society

## Workshop

### The Art of Watercolour

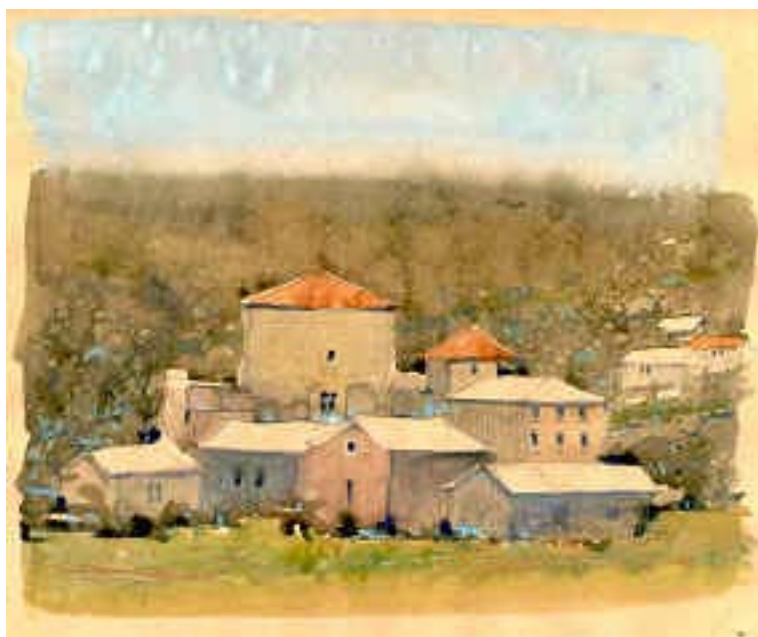
**Tutor: Rob Candy**

**When: Saturday, 11th September 2010**

Watercolour is a vibrant, dynamic and challenging painting medium. It is versatile, transportable and relatively low cost. It is a medium that all artists should have some knowledge and experience.

This workshop is designed for both the beginner and the more advanced artist. It will review the process of painting watercolour including:

- Basic drawing techniques
- Watercolour washes
- Values
- Composition
- Advanced techniques of textures and values



A variety of traditional and innovative methods and techniques will be promoted to allow the individual to access this fascinating medium. The workshop will expose the beginner to the stages of watercolour painting while allowing the more experienced artist, a chance to review and refine some of their own practices.

Throughout the workshop, Rob will paint numerous demonstrations and discuss techniques and offer advice.

#### **About Rob Candy:**

Member of the Australian Watercolour Institute  
Associate Member of the Royal Art Society of NSW  
Watercolour Tutor, Kuringai Art Centre  
Numerous articles in Australian Artist magazine

## You will need:

### 1. Watercolour Paints

Bring your own watercolour kit that you use.

If you are entering the watercolour world for the first time then there are so many options when you look at purchasing watercolour paints. I would recommend tubes rather than pans. Depending on how you paint you generally do not use large amounts and so I would recommend that you purchase artist quality paints rather than student quality. A selection of the following would be useful but do not buy them all!

<b>Blue</b>	<b>Red/Browns</b>	<b>Yellows</b>	<b>Other</b>
Cobalt Blue	Burnt sienna	Cadmium yellow	Rose Madder
Ultramarine Blue	Raw umber	Lemon yellow	Turquoise Green
Cerulean blue	Alizarin Crimson	Naples yellow	
Tasmanian blue (Art Spectrum)	Windsor Red	Cadmium yellow	
Prussian Blue			

2. Watercolour Papers (5-8 quarter sheets of paper). Papers come in weights. A good weight is about 300grms either in a book, block or sheet. Sketching paper is always useful.

3. Brushes. These are expensive items but some brands are reasonably priced and good value. Generally you need a brush to do larger washes and 1 or 2 brushes for details. This all depends on how you want to paint.

4. Water Container: any container. Plastic jar.

5. Palette: Some use white dinner plates others use 'well type' palettes. Whatever you think will allow you to mix adequate amounts of paint

6. Pencils: 2B lead pencil, soft rubber, and sharpener

7. If you want a critique on a painting please bring it along on the day